



# Dictation

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated 10 times down the page.



## *Institutes for Excellence in Writing Charts*

Adapted with permission for use with IEW: Teaching Writing: Structure and Style by Andrew Pudewa

\_\_\_\_\_  
(Title)  
By  
\_\_\_\_\_

I. \_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

# ***Institutes for Excellence in Writing Charts***

Refer to page 7 and 11 of the IEW workbook for explanations of these charts.

## **Outline**

**I.**

**1.**

**2.**

**3.**

**II.**

**1.**

**2.**

**3.**

**3 Words**

**Max**

**Double Space!**

**Double Space!**



**Indentation**

**CAPITALS and . ? , !**



# Institutes for Excellence in Writing Chart

Refer to page 18-20 of the IEW workbook for an explanation of how to use this chart.

## The Banned Word List

~~Say~~

~~Said~~

intone  
exclaim  
assert  
cried out  
screech  
stammered  
shouted  
yelled

~~get~~

obtain  
acquire  
capture  
solicit  
seize  
grab  
confiscate  
purchase

~~See~~

observe  
inspect  
notice  
view

~~Like~~

enjoy  
savor  
crave  
taste  
luxuriate  
relish  
bask  
treasure

~~nice~~

agreeable  
decorous  
refined  
fitting  
gentle  
dainty  
pleasant  
peaceful  
enjoyable  
lovely

~~eat~~

devour  
ingest  
consume  
nibble  
gnaw

~~go~~

rush  
journey  
tour  
trek  
advance  
depart  
flee  
abscond

~~pretty~~

beautiful  
magnificent  
alluring  
gorgeous  
comely  
handsome

~~big~~

capacious  
immense  
gargantuan  
enormous



# Institutes for Excellence in Writing Chart

Refer to pages 18-21 of the IEW workbook for an explanation of how to use this chart.

## Adverbs

### I

#### Importance

entirely  
significantly  
fundamentally  
substantially  
essentially  
primarily  
absolutely  
relatively  
seriously  
distinctly  
utterly  
notably  
typically

### II

#### Assurance

completely  
presumably  
predictably  
probably  
undeniably  
normally  
tentatively  
willingly  
assuredly  
strictly  
possibly  
obviously  
evidently  
surely

### III

#### Frequency

rapidly  
frequently  
continuously  
increasingly  
occasionally  
repeatedly  
regularly  
normally  
constantly  
slowly  
confidently  
gradually  
usually  
steadily

### IV

#### Sequence

#### Avoid

firstly  
secondly  
thirdly

#### Choose

initially originally  
eventually effectively  
ultimately finally

#### Sometimes use

previously  
progressively  
consequently

### V

#### Others

easily  
dramatically  
virtually  
suddenly  
simply  
silently

### VI

#### Emotion

un/happily  
sadly  
tragically  
stubbornly  
eagerly  
wistfully  
un/fortunately  
in/conveniently  
proudly  
carefully  
hopefully  
mournfully



# Institutes for Excellence in Writing Chart

Refer to pages 17-19 of the IEW workbook for an explanation of how to use this chart.

## Quality Adjectives

<u>Good</u>	<u>Great</u>	<u>Bad</u>	<u>Pretty</u>	<u>Nice</u>	<u>Big</u>	<u>Interesting</u>
great	extraordinary	wicked	beautiful	kind	huge	amazing
terrific	marvelous	immoral	majestic	delightful	colossal	astonishing
magnificent	excellent	dishonest	stunning	pleasant	towering	miraculous
exquisite	super	harsh	lovely	charming	massive	incredible
majestic	wonderful	evil	glorious	sweet	gigantic	remarkable
flourishing	splendid	sinister	glowing	sympathetic	broad	intriguing
powerful	exemplary	rebellious	golden	genial	immense	fascinating
respectable	awesome	villainous	lush	agreeable	monstrous	exciting
praiseworthy	fascinating	unscrupulous	elegant	enchanted	spacious	captivating
admirable	superb	impious	enticing	amiable	monumental	puzzling
courageous	glorious	dissolute	glorious	agreeable	vast	baffling
mighty	spectacular	licentious	exquisite	affectionate	enormous	mysterious
clever	capital	roguish	ornate	cordial	expansive	remarkable
wise	unequaled	crooked	attractive	cooperative	extensive	amusing
prudent	unparalleled	untrustworthy	handsome	sympathetic	mammoth	gripping
commend- able	outstanding	disloyal	fancy	<u>Ugly</u>	substantial	exciting
skillful	unrivaled	treasonous	captivating	mutilated	stupendous	tantalizing
adept	exquisite	insidious	gorgeous	gruesome	gargantuan	enthraling
virtuous	wholesome	deceitful	ravishing	scary	prodigious	baffling
moral	nutritious	sinister	alluring	hideous	grandiose	
righteous	beneficial	sinful	ornate	appalling	prominent	
honest	favorable	criminal	<u>Mean</u>	grotesque	<u>A Lot</u>	<u>Small</u>
noble	advantageous	base	ruthless	deformed	several	tiny
wholesome	worthwhile	unreliable	cruel	repulsive	numerous	little
pure	profitable	wily	hard- hearted	frightening	plenty	diminutive
innocent	delicious	sly	savage	creepy	countless	petite
untainted	delectable	dishonest	heartless	shocking	multiple	miniature
saintly	scrumptious	heinous	uncaring	disturbing	innumera- ble	miniscule
courteous	flavorful	spiteful	heartless	unsightly	a myriad	puny
obedient	tasty	brutal	overbear- ing	unattractive	endless	minute
trustworthy	appetizing	diabolical	hostile	blemished	countless	stunted
upstanding	savory	atrocious	barbaric	marred	multiple	dwarf
upright	capable	abominable	fiendish	gruesome	abundant	thin
	efficient	detestable		homely	profuse	slender
				contorted	copious	lean
						sparse



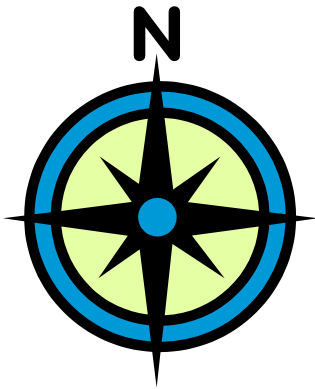
# **Genghis Khan Test**

*(from Chapter 21 of The Story of the World: The Middle Ages)*





1. Who did the people of China fear?
2. Where did they come from?
3. Who was the leader of the Mongols?
4. How did he get followers?
5. Why were the people so frightened of the Mongol tribe?
6. What happened to the Mongol empire after Genghis Khan died?



# Geography Ideas



**Key:**

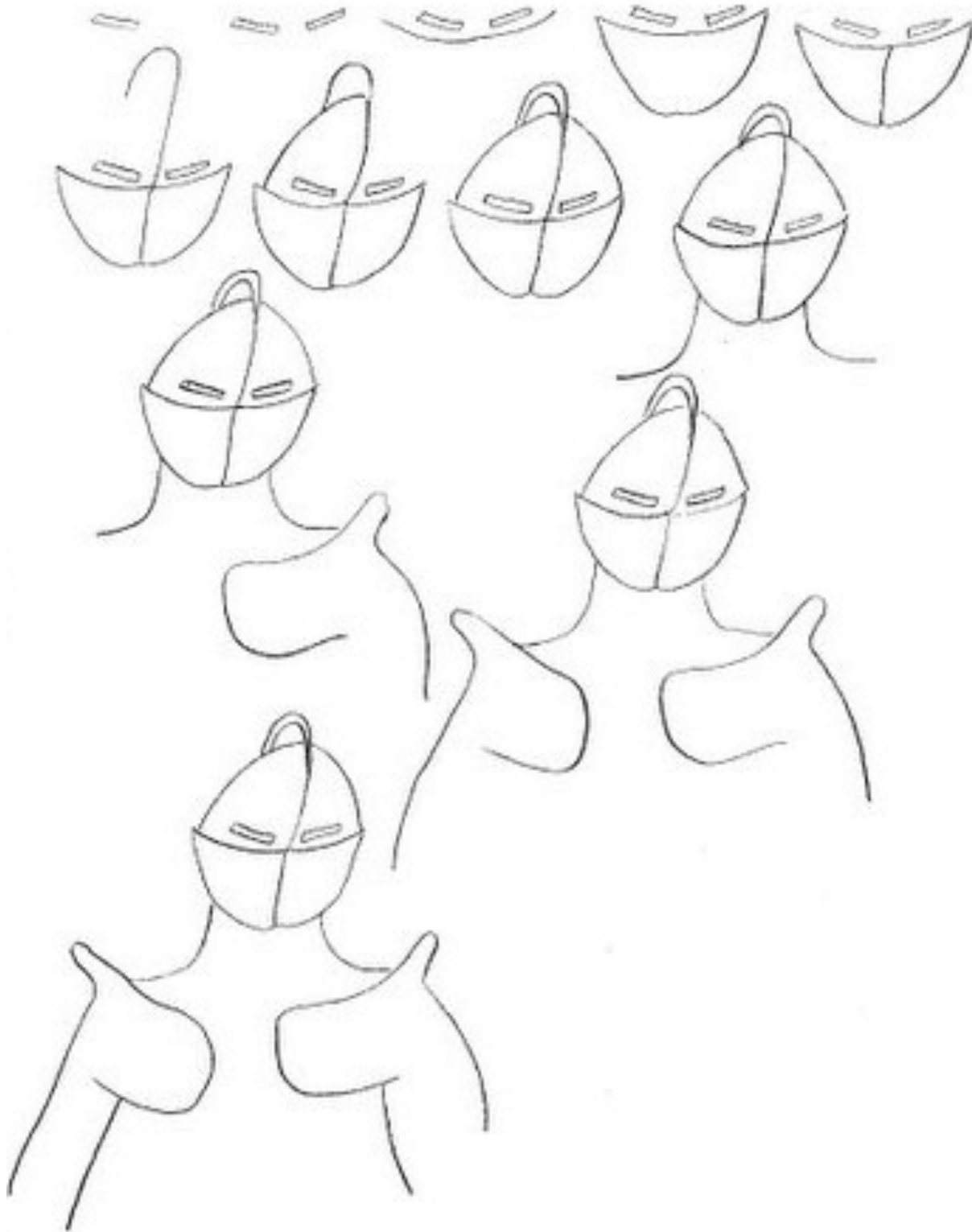
	River
	Mountain
	Lake
	Fertile land

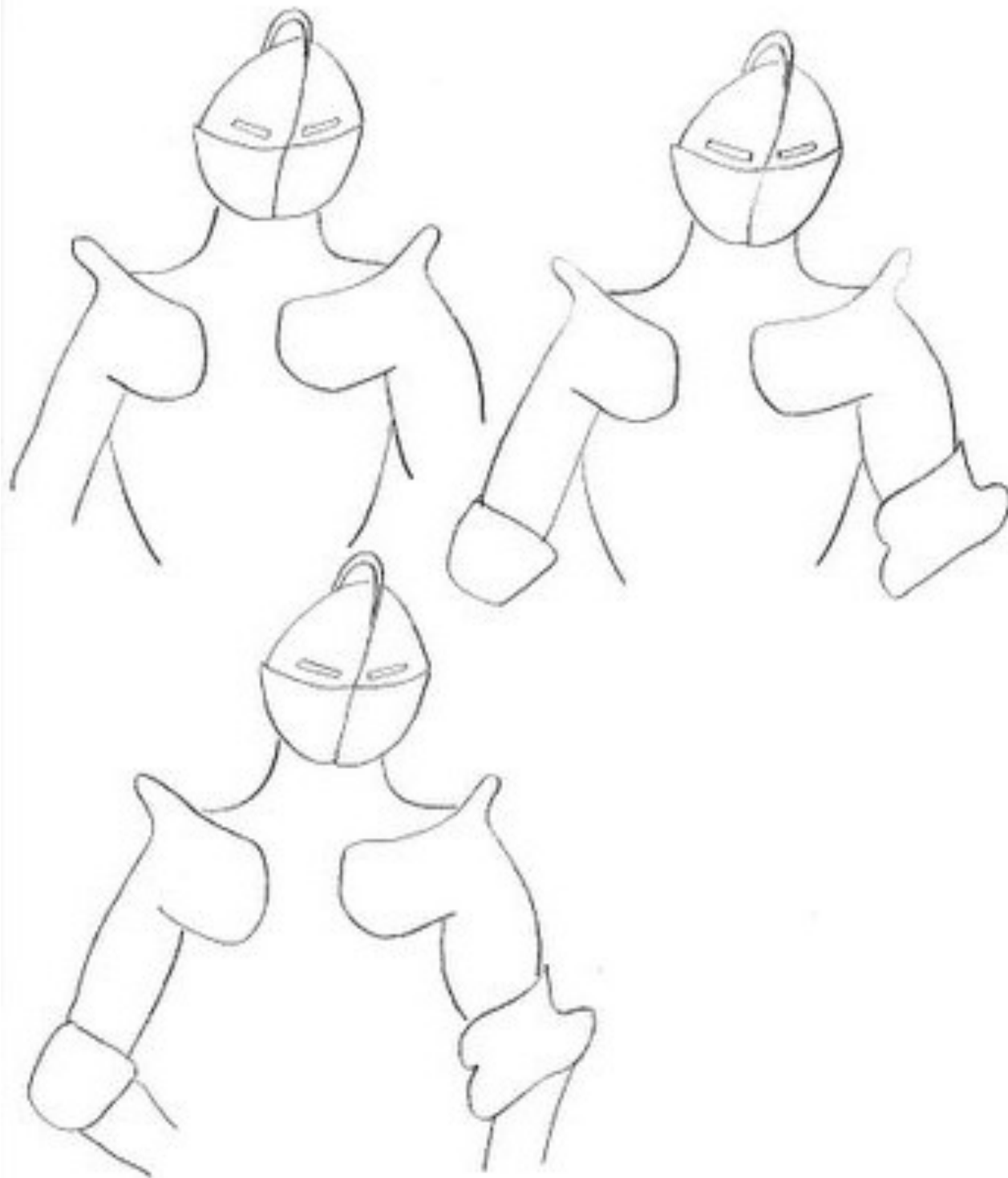
**Phoenician Product Map**

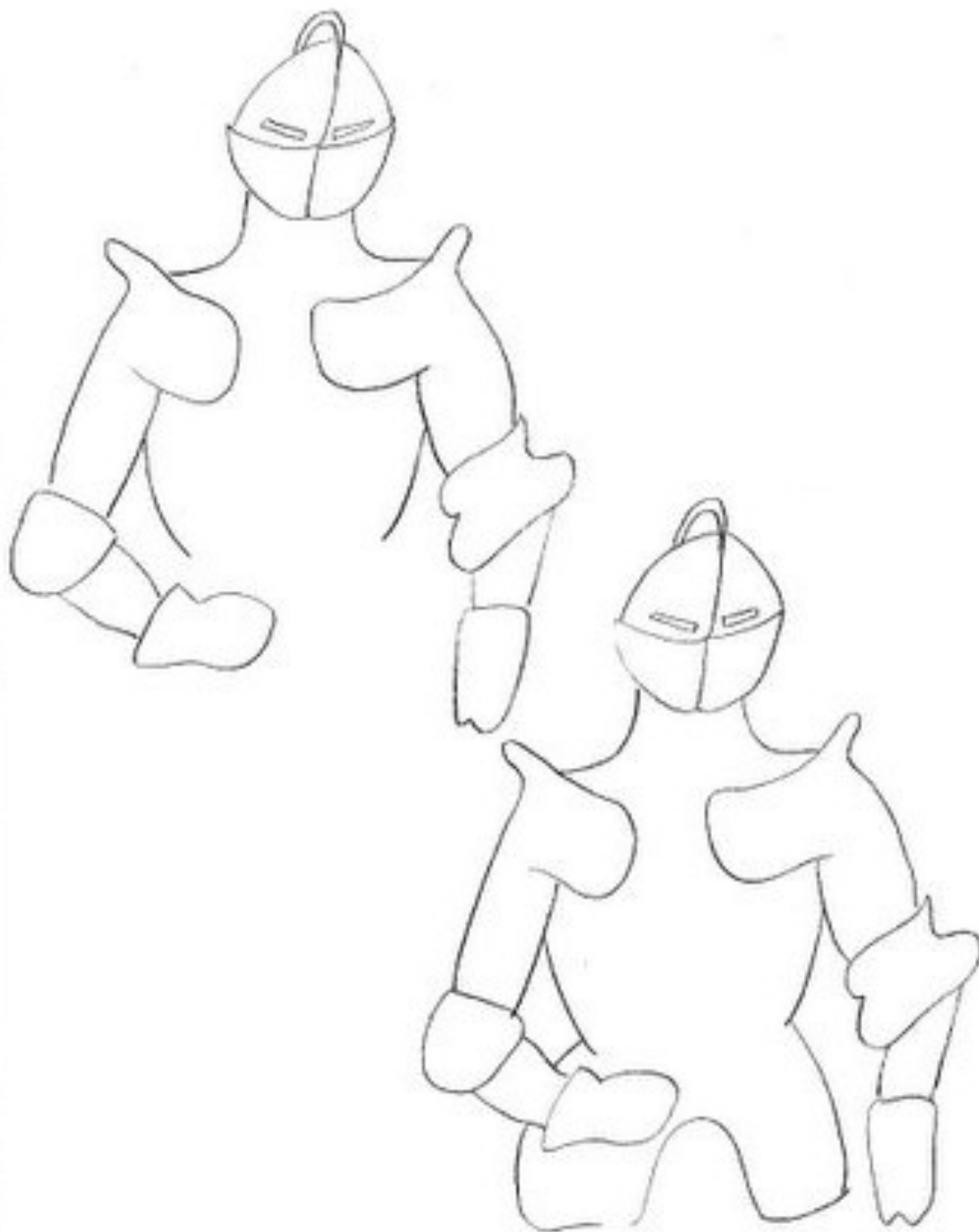
	Ivory
	Glass
	Salt
	Gold
	Copper
	Silver
	Olive Oil
	Lead
	Wood

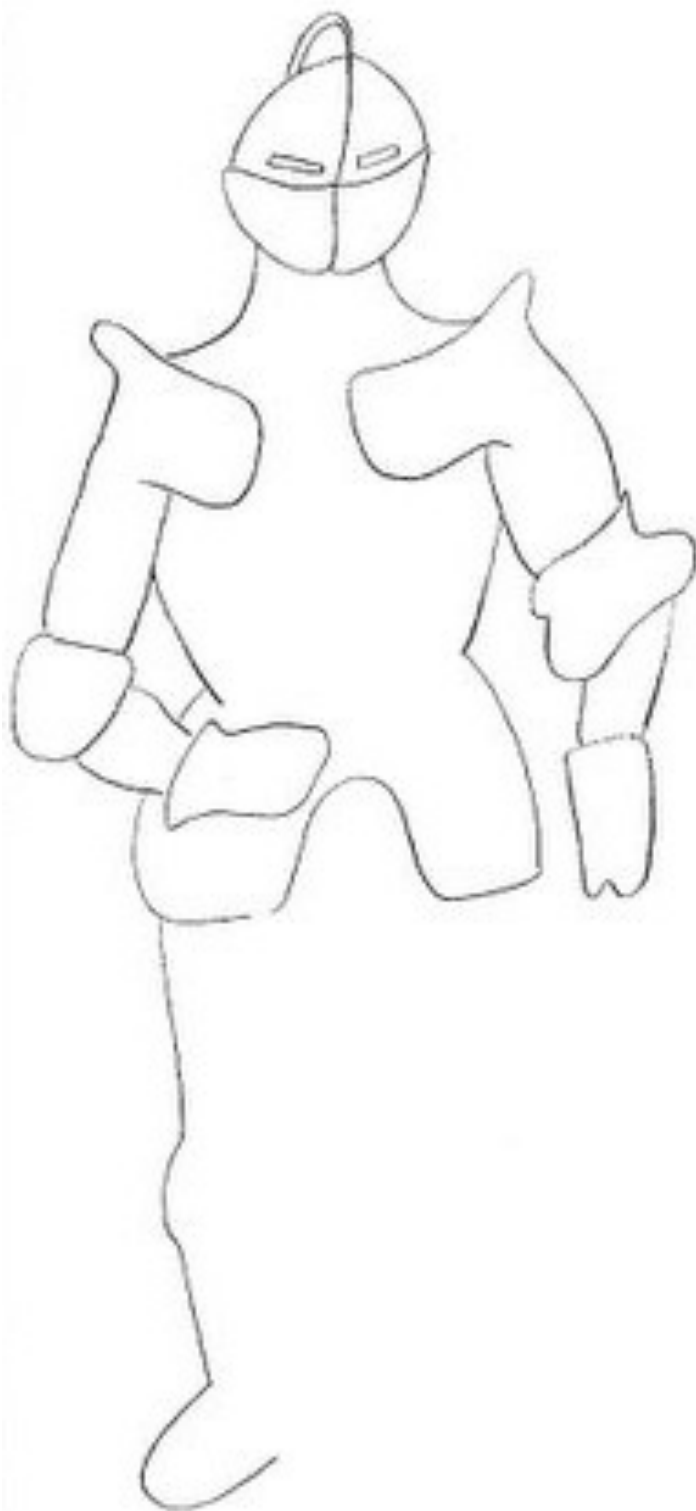
## Medieval Knight

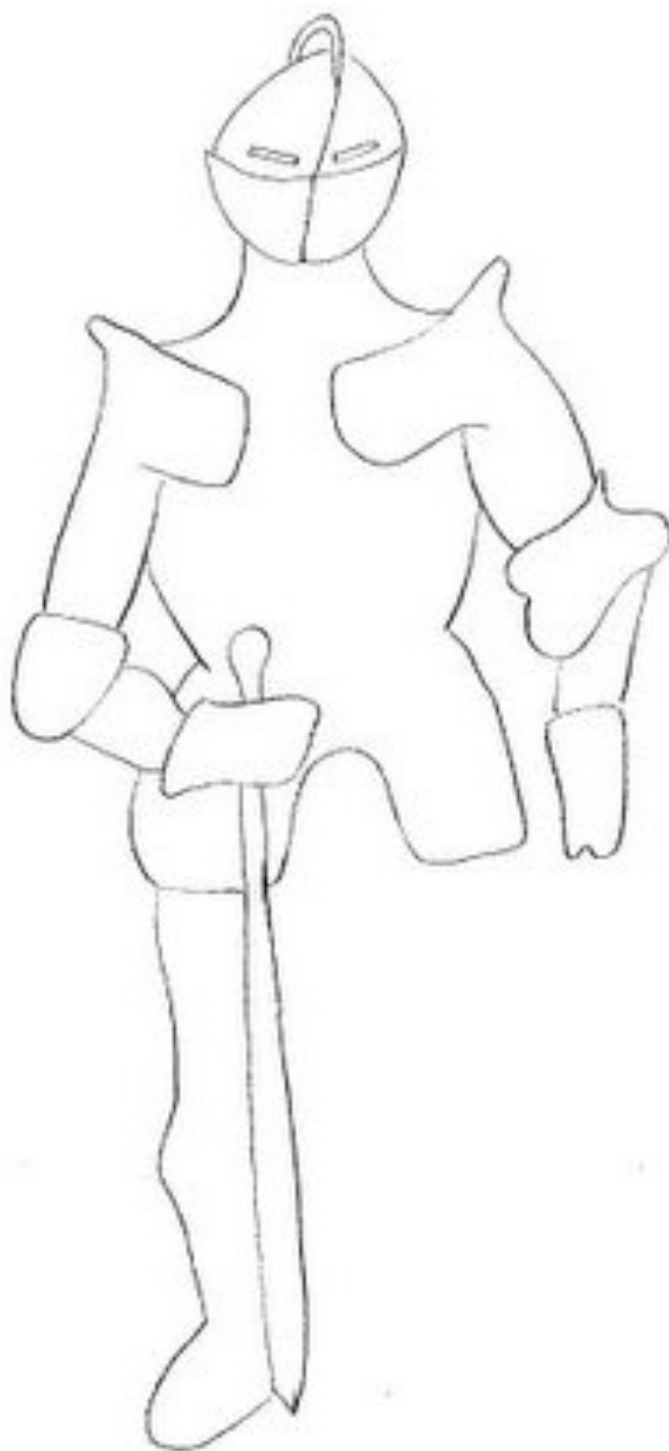
Use this step by step guide to draw a Medieval knight. If this is too hard for your child, allow them to color this page.

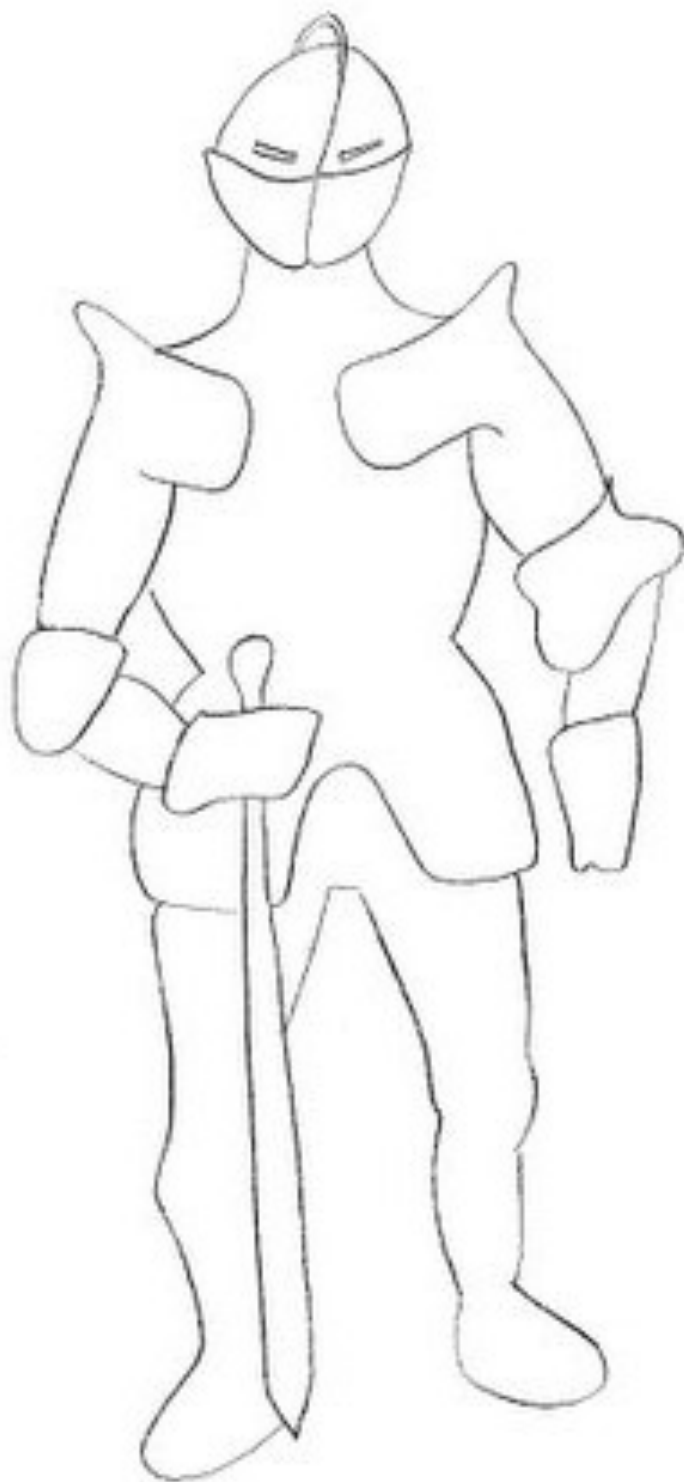




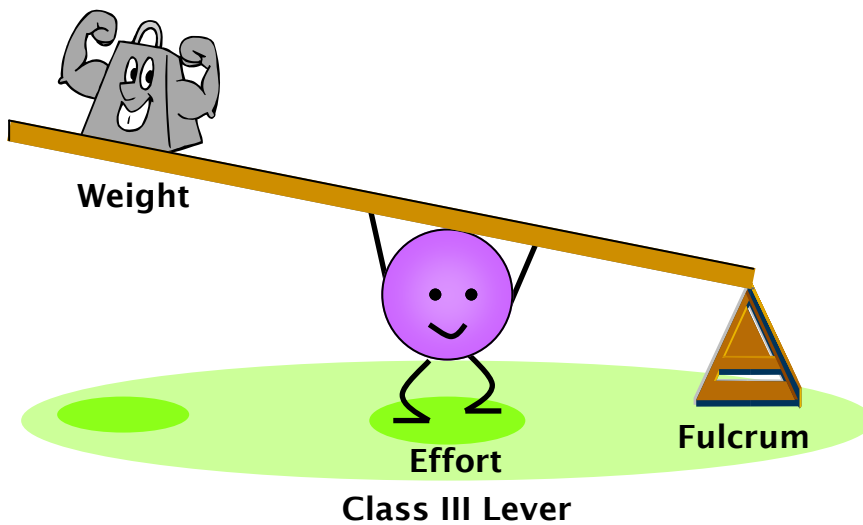
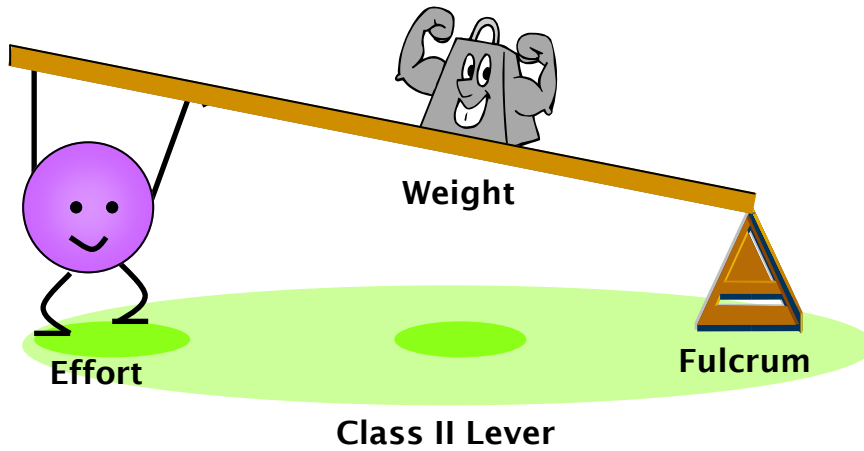
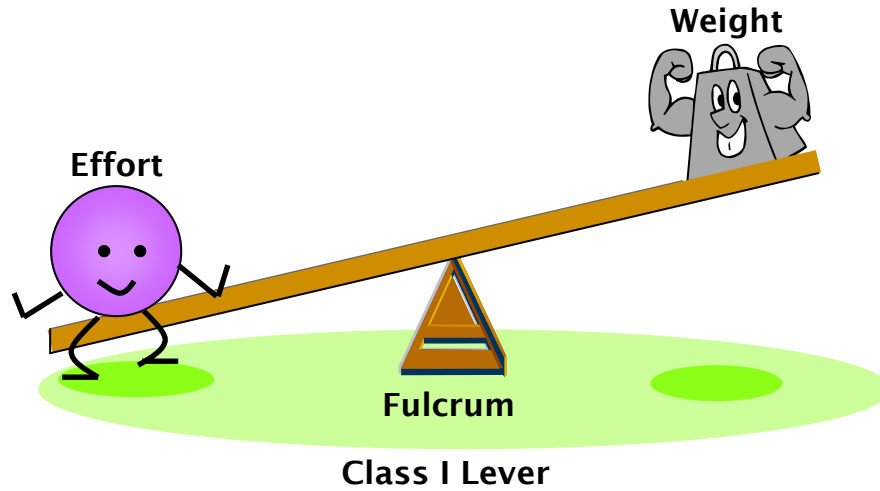




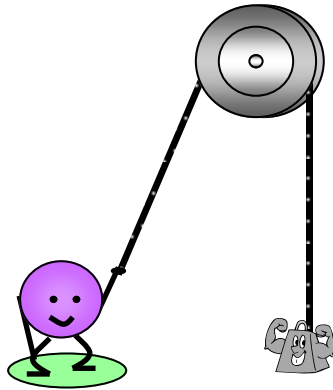




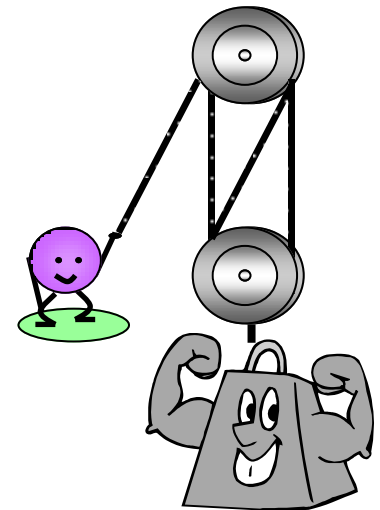
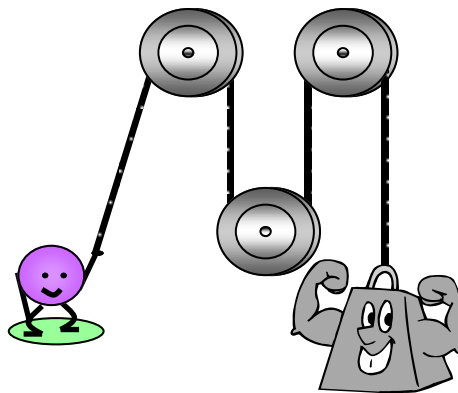
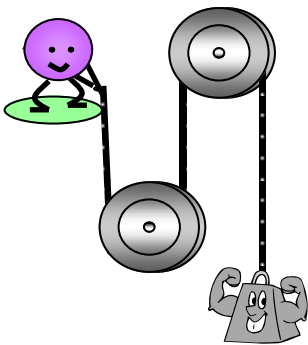
# Classes of Levers



## Simple Pulley

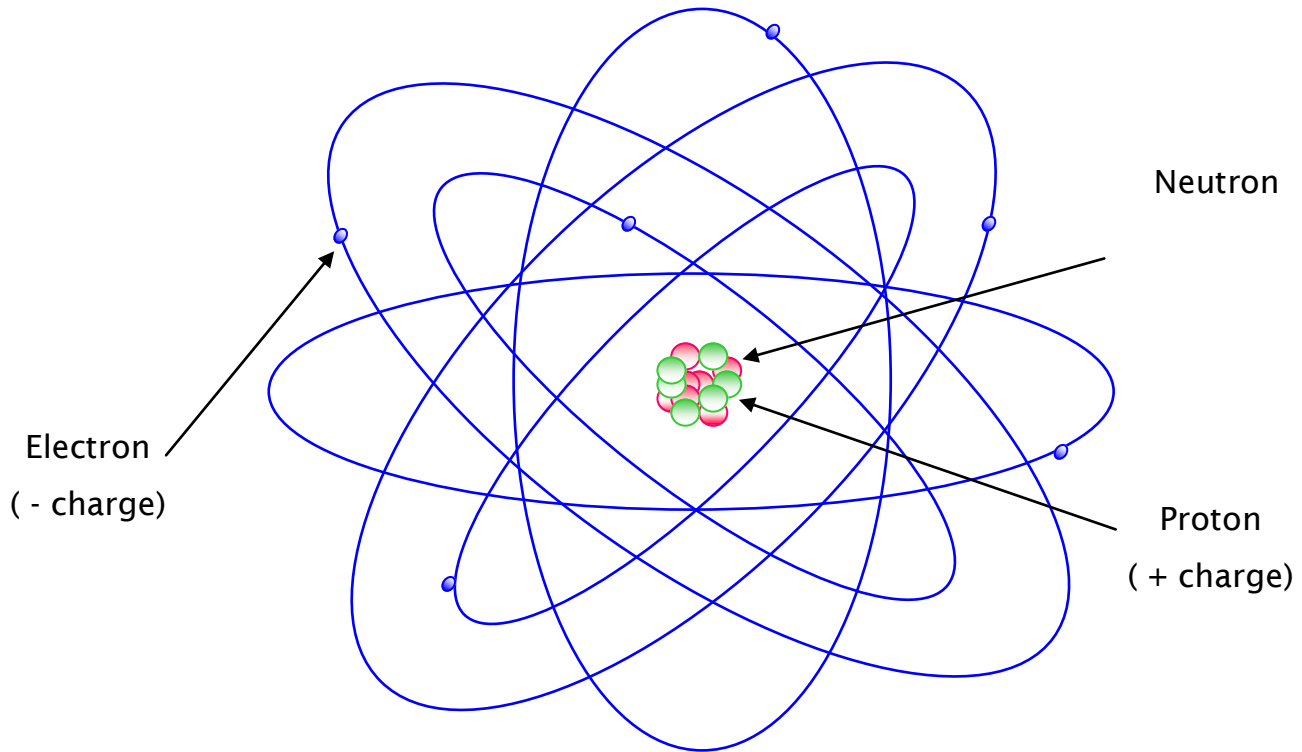


## Compound Pulleys

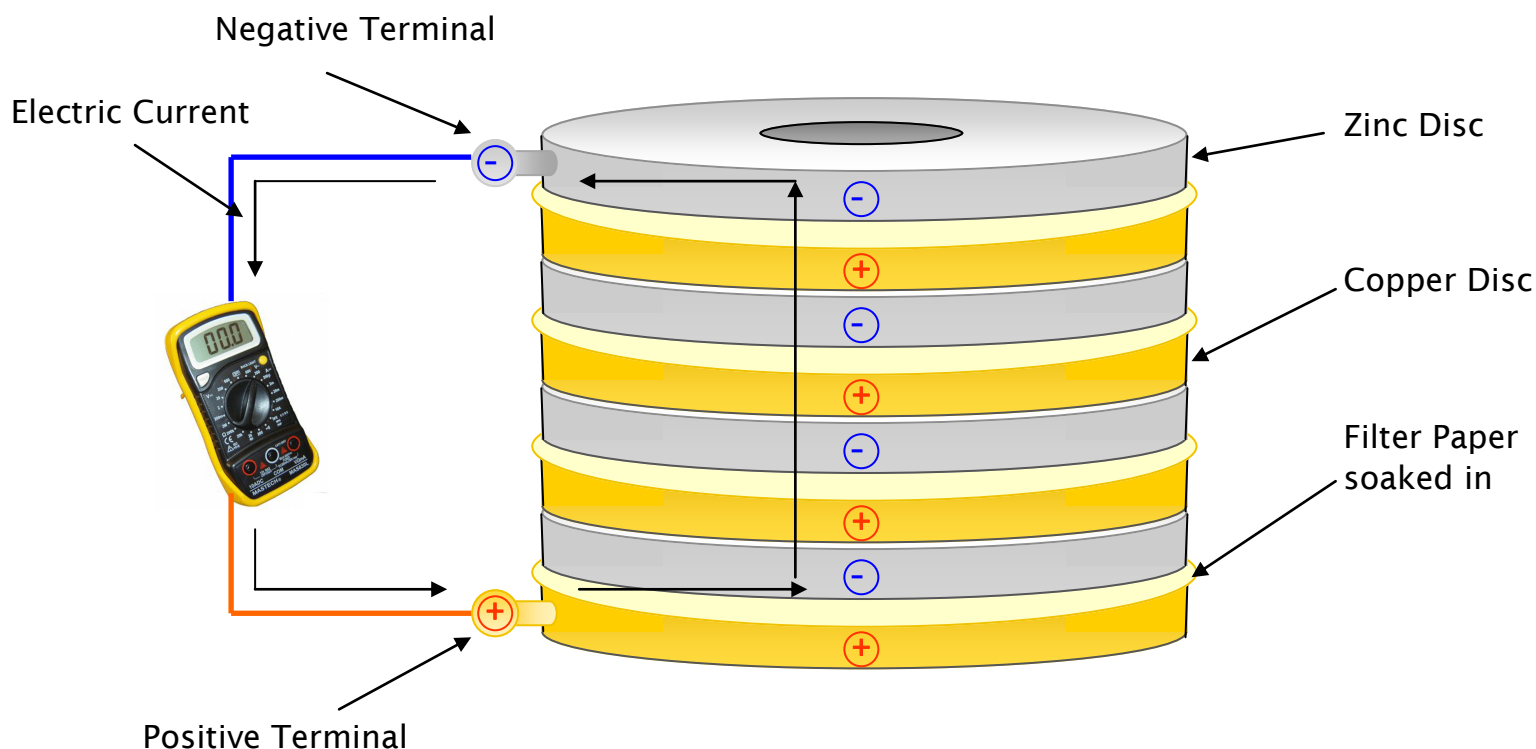


It is interesting to note, the weight that can be lifted by the same strength is larger as you add more pulleys.

# Atom Diagram



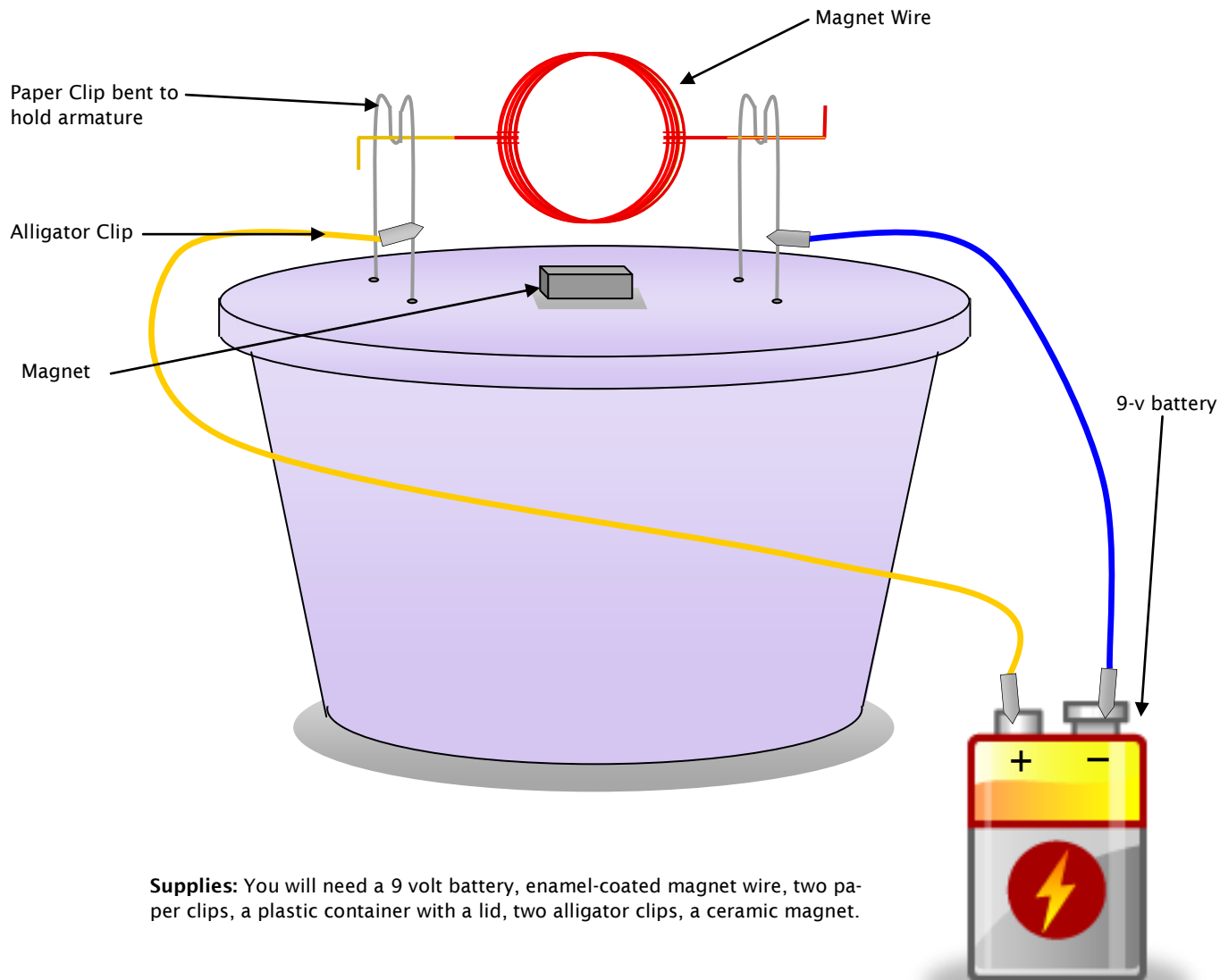
## Voltaic Pile



**Make your own Voltaic Pile:** You will need 10 pennies, 10 zinc washers, filter paper (coffee filters), lemon juice, alligator clips, and a voltmeter. Cut 10 circles the size of the washers out of the filter paper. Soak the circles in lemon juice. Layer the washer, soaked filter paper, penny repeatedly until you have 10 layers. Connect an alligator clip to the top washer. Connect another alligator clip to the bottom penny. Hook the alligator clips to the voltmeter. Do you get a reading? What reading do you get if you take away some layers? What reading do you get if you add layers?

**How does a voltaic pile battery work?** The lemon juice starts to eat away at the zinc disc, causing the zinc atoms to lose 2 electrons. When the zinc atom loses 2 electrons it becomes an ion. These new zinc ions become free floating and begin to look for new electrons. They float over to the copper disc and take two electrons from the copper atoms. These copper atoms become ions looking for new electrons to take the place of the missing ones. They take the left over zinc electrons. Pretty soon you have a flow of electrons up the voltaic pile. The electrons will flow out of the negative terminal through the wire, register voltage on the voltmeter, and flow back into the positive terminal. The chain reaction will continue until the lemon juice has lost its acidity and no longer continues to break down the zinc atoms.

## Simple Motor Plans



**Supplies:** You will need a 9 volt battery, enamel-coated magnet wire, two paper clips, a plastic container with a lid, two alligator clips, a ceramic magnet.

### Directions:

1. To make the coil, wrap the copper wire around a D-battery about 7 times, leaving 3 inches of wire on either side. Completely sand the red enamel off one of the straight pieces. Only sand half of the red enamel off of the other straight piece. Bend the ends of each straight piece. Bend one up and one down.
2. To make the armature, take two paper clips and bend them in the shape you see above. Push them through the plastic lid of your container. Bend the ends of the paper clips on the underside of the lid and tape them in place. Rest the coil in the bend of the armature.
3. Tape the bar magnet directly under the coil, and attach the alligator clips to the armature and the battery.
4. Gently give the coil a push and watch your motor spin.

Adapted from Beakman's motor plans <http://fly.hiwaay.net/~palmer/motor.html>



# Science Summary Sheet

This area is for a drawing of the science topic you are studying.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated across the page.

